|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **I. Dress-Ups** | | **I** | **II** | **III** | **IV** | **V** |
| 1. –ly word |  |  |  |  |  |  |
| 1. Because clause |  |  |  |  |  |  |
| 1. Strong Verb |  |  |  |  |  |  |
| 1. Quality Adjective |  |  |  |  |  |  |
| 1. WWW.ASIA.BUW |  |  |  |  |  |  |
| **Underline one of each and label in *right m*argin** | | **Minimum Rule: One in every paragraph** | | | | |
|  | | | | | | |
| **II. Sentence Openers** | |  | **II** | **III** | **IV** |  |
| ➊ subject | |  |  |  |
| ➋ prep phrase | |  |  |  |
| ➌–ly word , | |  |  |  |
| ➍–ing or –ed | |  |  |  |
| ➎ WWW.ASIA.BUW | |  |  |  |
| ➐ Other: | |  |  |  |
| **Number in *left* margin (every sentence)** | | **Minimum Rule:**  5 sentences that begin differently,  No more than two of the same in a row. | | | | |
|  | |  | | | | |
| **III. Decorations \*** | | **I** | **II** | **III** | **IV** | **V** |
| 1. Rhetorical question (?) | |  |  |  |  |  |
| 3. 3sss (short staccato sentences) | |  |  |  |  |  |
| 4. simile-metaphor/allusion (sim/met/allu) | |  |  |  |  |  |
| 5. parallelism **(**paral**)** | |  |  |  |  |  |
| 6. alliteration **(**all**)** | |  |  |  |  |  |
| **Label in *right* margin** | | **Minimum Rule:** 2 throughout essay | | | | |
|  | | | | | | |
| **IV. Sentence *Styles* (Triple Extensions)\*** | | **I** | **II** | **III** | **IV** | **V** |
| 1. word / phrase / clause repetition | |  |  |  |  |  |
| 2. repeating "ings", consecutive or spaced | |  |  |  |  |  |
| 3. repeating adjectives or nouns | |  |  |  |  |  |
| 4. repeating verbs, consecutive or spaced | |  |  |  |  |  |
| **Write word “triple” in margin** | | **Minimum Rule:** One Triple *STYLE* throughout essay | | | | |
| **\*** Required for a 90 or above | | | | | | |

**Name: Hr:**

**Structure**

**\*use a pen**

**Introduction**

Attention-getter technique used: \_\_\_\_\_\_\_

State thesis – highlight

**Body Paragraphs**

Each paragraph has a Topic Sentence (key words highlighted)

MLA in-text citations used correctly (Box citations)

**Conclusion**

Restate thesis using different words (key words highlighted)

State what’s most significant & why

State what reader should take away from reading the essay

Optional: Echo introductory attention-getter.

**MLA Format**

MLA Heading left top

Title centered

Double-spaced 1” margins

At least 2 different sources (Birmingham Jail required)

Quotes lead in (no quote bombs)

Works Cited page properly formatted

**Stylistic Techniques**

|  |  |  |
| --- | --- | --- |
| **Banned Word \*** | | \*No higher than C (70) for failure to revise |
| No banned words (including “you” and “I”) – see banned word list | | |
| **Cross out** | **Correction: replace with a different word** | |
|  | | |
| **Contractions\*** | | \*No higher than C (70) for failure to revise |
| No contractions in formal writing | | |
| **Cross out** | **Correction: rewrite each contraction as two words.** | |
|  | | |
| **ONE/BODY/THING – Vague Nouns\*** | | \*No higher than C (70) for failure to revise |
| No vague nouns – words ending with one/body/thing ex. Everyone, thing, something, etc | | |
| **Cross out** | **Correction: replace vague nouns with CONCRETE nouns** | |